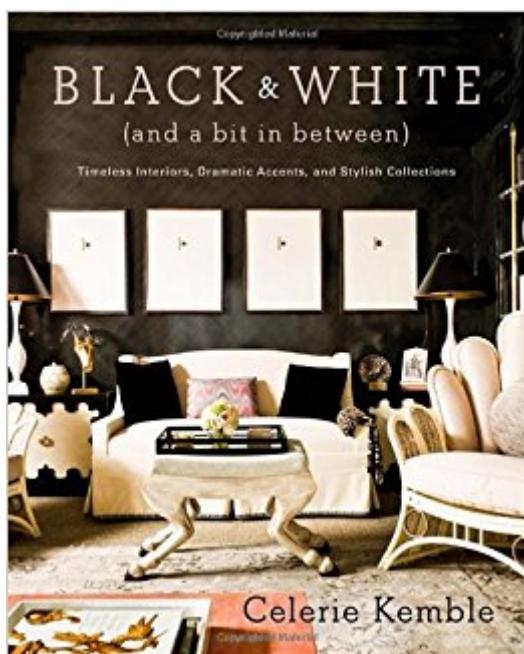


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# Black And White (and A Bit In Between): Timeless Interiors, Dramatic Accents, And Stylish Collections



## Synopsis

Black and white decor is at once dramatic and understated, modern and classic, apparent in the work of iconic designers such as Dorothy Draper and Madeleine Castaing but just as present in design today. And the inspiration is all around us—from nature (a zebra's stripes, tree trunks rising from drifts of snow) to old Hollywood movies and fashion to black-and-white photography and patterns we encounter in our everyday lives (crossword puzzles and the pages of our favorite novels). In *Black and White (and a Bit in Between)*, acclaimed interior designer Celerie Kemble trades in her signature vivid palette for this iconic aesthetic, highlighting the black and white work of design stars and peers, including Bunny Williams, Thomas O'Brien, Mary McDonald, Victoria Hagan, Mark Hampton, Delphine Krakoff, Brad Ford, Philip Gorrihan, Carrier and Co., and Miles Redd, and welcoming you into more than 100 spaces in every imaginable aesthetic. Woven throughout are her witty observations and expert advice on choosing the best paints and finishes, adding patterns and accessories, building an entire room scheme based on inspiration found in nature, collecting black and white objects, and even choosing the perfect accent colors. With more than 350 gorgeous color photographs, this is a vividly photographed celebration of a timeless scheme, infused with inspirational tips, glimpses into showstopping homes, and proof that a limited palette is anything but.

## Book Information

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## Customer Reviews

“Hardcover eye candy. Highly compelling spaces that provide evidence of

[KembleÃ¢ ¬â„¢s] theory that Ã¢ ¬Ëœboundaries provide freedom.Ã¢ ¬â„¢Ã¢ ¬Â•Ã¢ ¬âœThe Dallas Morning NewsÃ Ã¢ ¬Â“In visits to moreÃ  than 75 homes, Kemble reveals that this classic, timeless pairing is anything but limiting.Ã¢ ¬Â•Ã¢ ¬âœSan Francisco Chronicle, a Fall Home DÃƒÂ©cor book favoriteÃ¢ ¬Â“Ms. Kemble’s philosophy Ã¢ ¬âœ and it’s a brilliant one Ã¢ ¬âœ is that maintaining a hard line with her recommended palette of black and white is not limiting in the least. It’s actually liberating.Ã¢ ¬Â|Through more than 350 photographs, Ms. Kemble takes readers inside jaw-dropping housesÃ¢ ¬Â|. The book does such a good job of shining light on the art of interior decorating, some readers may feel emboldened to forge ahead on their own, without a moment of hesitation.Ã¢ ¬Â•Ã¢ ¬âœThe Globe & Mail

CELERIE KEMBLE is a principal in Kemble Interiors, a design firm cofounded by her mother, Mimi McMakin. Celerie has been featured in almost every major design magazine and has been listed for more than ten years in House BeautifulÃ¢ ¬â„¢s annual Ã¢ ¬Â“Top DesignersÃ¢ ¬Â• list. She was chosen by Elle Decor as a top female designer in their first Ã¢ ¬Â“Women in DesignÃ¢ ¬Â• issue. In 2010 she was selected by Benjamin Moore to appear as a home design expert in a national advertising campaign and she has been featured by J.Crew as a trendsetter and tastemaker.

I hesitated to purchase this book because I do not have a black and white color theme in my house (although I do use black as an accent color in several rooms). I found there was still much to inspire in the lovely photos, and the combination being used as either a main theme, or an accent, or grayscale.

This is better than some of her other books, which profile room after room dressed in so many colors that they look like a childish, jumbled mess! Yet, in spite of her toning down the color excitement here , I’ve concluded, I really do not like her design style. There is really nothing to write home about. The rooms she’s chosen are in black and white, all white or grays. Most of the profiled rooms look artificially made up, thrown together quickly, instead of organically coming together over time with lots of forethought. They are modern, yet outdated in appearance as odd as this sounds. This is her taste in all of her books. She does however write and explain concepts well, so if you want to read about design, she is good. If you want to read about why choosing a black and white scheme is nice, she’s convincing, but when you look at the photos she’s chosen to represent this greatness-- in my opinion, you won’t find anything here you haven’t seen in a thousand magazines

before.

The concepts were presented in this book as Black and White Decorating schemes. These concepts in black and white were just as applicable to decorating with color. There also many good general design tips in here that would help or freshen the mind of a decorator. As an individual who was considering the possibilities of black and white in my home this was exact stone weight that I needed to JUMP to the Black and White decorating scheme in my home. The book is well written and the photos are excellent. This book can be read in about 4-hours but with each multiple reading you gain more and more education. Definitely a home library book for those interested in the history of decorating, design, black, white, and the combination, and gray spaces.

I have always been partial to black and white or black and ivory decor. I used it in the early 80s for 6 years when it was in style. Now it can be used anytime anywhere. This book gives reasonable decorating ideas and inspires me to come up with ideas of my own. I like the encouragement to add black on things I hadn't thought of using before. Celerie has done a good job. I recall seeing her on Martha Stewart and enjoyed her casual attitude about decorating as a professional.

It was a gift, but the person I purchased it for, seems to be happy.

As a design enthusiast, and enamoured of black and white rooms for their crisp clarity and peacefulness, this book really attracted me. Most desirable of all, for me, are subtle neutrals with occasional pops or splashes of color... and they were there. These rooms are full of personal detail, collections, views, and the how-tos of melding the black, white, shades of gray and beige together, usually with tons of texture. Unlike many design books, these don't have a particular point of view, because they comprise the work of many designers. It's also interesting to view what makes a room interesting and work without recourse to color. Loved the book. Well written, too, which is important to me, and great photography.

I have many "decorating" books, and this one is now my very favorite! It is the first one that I have EVER read cover to cover, word for word. The author is very readable and she explains why things work through the use of many photos of rooms decorated by many different people. I am admittedly a fan of "black and white" myself, which is what drew me to the book in the first place---but absolutely anyone who has an interest in decorating their home and appreciates wonderful interiors

will take away something from this book. Highly recommended!

I have 100 design books and this MAY be my favorite. I have had it for a while and just recently sat down and read the entire book. I love it. She is wonderful and it gave me so many ideas!! I am ready for a change...that I can afford...Thank you Celerie!

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